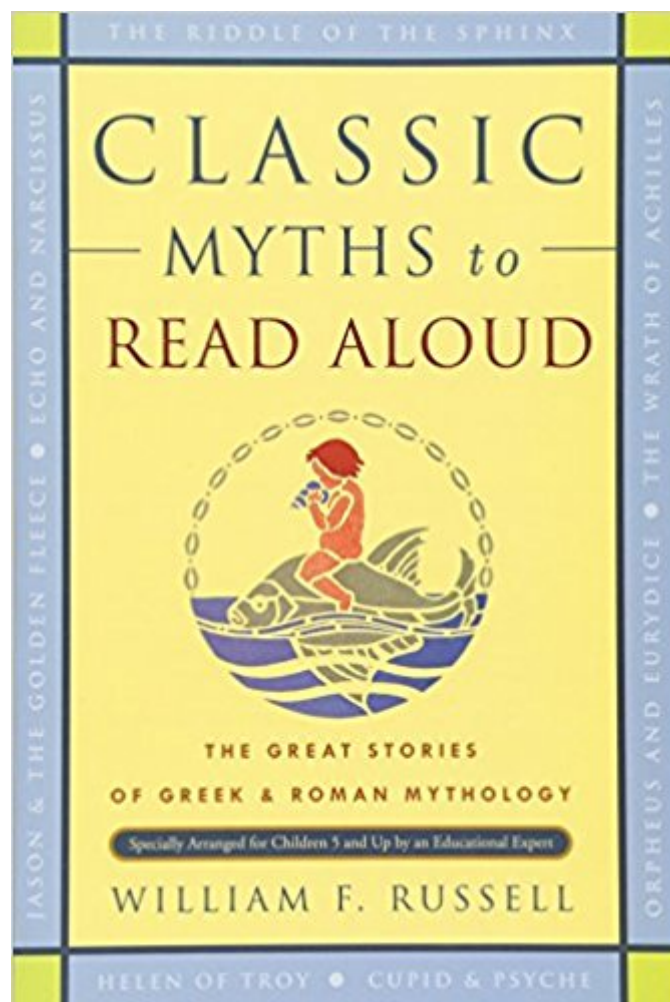


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Classic Myths To Read Aloud: The Great Stories Of Greek And Roman Mythology, Specially Arranged For Children Five And Up By An Educational Expert





Synopsis

The most complete collection of Greek and Roman myths specially arranged to be read aloud to children aged five to twelve. "Every child deserves this book. Those who do the reading aloud will be enlightened and rewarded, too."--Edwin Newman Line drawings.

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Customer Reviews

The most complete collection of Greek and Roman myths specially arranged to be read aloud to children aged five to twelve. "Every child deserves this book. Those who do the reading aloud will be enlightened and rewarded, too."--Edwin Newman Line drawings.

William F. Russell is the author of The Parents' Handbook to Grammar and Usage, Classics to Read Aloud to Your Children, and More Classics to Read Aloud to Your Children. Dr. Russell lives in Carmichael, California, and lectures widely on language and the ways parents and teachers can improve the achievement levels of children.

Originally, I purchased this title to introduce my kindergartner to classic Greek and Roman myths. I also supplemented this book with the Ultimate Encyclopedia of Mythology so that she would be able to view the colorful pictures (we are both visual learners). Then I found myself teaching Middle School and mythology is a topic that is covered in the syllabus. Some of my students could cope with the full-length myths and yet others struggled, so I turned to this book. The results were excellent to say the least. I introduced each myth to be covered via a powerpoint presentation or

video streaming, followed by reading the myths aloud, and then we would do a review as a class, focusing on elements such as conflict, foreshadowing, inference, and themes such as heroism. The myths in this book are abridged versions but very well-written. Each story is prefaced with a short summary which introduces the main characters. An approximate reading time is provided for each myth, and there is a vocabulary and pronunciation guide which I've found most useful (especially when I find myself confused over the accuracy of my pronunciation). The stories are divided into two listening levels, ages 5 and up (Listening Level I) and ages 8 and up (Listening Level II).

This is an excellent book. However, it is difficult for a five year old to appreciate these stories in absence of pictures. At this stage alot of what is read aloud is made via the connection to pictures. I have always been an avid reader, and in spite of being able to store more books electronically, one cannot underestimate the power of having a book in ones hand, the smell of the binding and the impact it has on ones ability to recall the story or the powerful memories that a certain page or pages may evoke. I have found this to be true with my son as well. His appreciation for a story is much more profound when we sit together reading from a book and he is able to pause and ask questions, touch the pictures and make an a connection to the story at hand. Additionally, it is equally as helpful to him as he learns bigger words to point to that word and while playing our spelling game being able to perfectly spell the word and use it in proper context. On an ipad, touching a word means something very different, when learning to read. I would also encourage him to read with the aid of a dictionary and try and sound out the word in order to find it and in so doing discovers new words along the way. In my opinion there is no substitute for having a book in ones hands, even though electronic books are available to my five year old, i oft find him in bed or in his closet passing his time happily reading the hard copies of books he owns in comparison to those he has electronically.

I have given multiple copies of this fine collection of relevant stories to friends with young children. Our own children became avid readers of Greek and Roman mythology, which we attribute their introduction through this book. They also recognized the basic plots of novels, useful in their future readings of fiction and plays. I endorse this book whole-heartedly!!

this is a very nice collection of myths written for family reading. My 8 year old daughter is very interested in mythology right now and loves these stories being read to her. Our 6 year old daughter is able to listen but it is sometimes not interesting enough to keep her attention. I recommend this

book highly especially to families who enjoy reading stories out loud together.

I have always been interested in mythology and thought it was not real easy to follow especially with each person/god having different names. I really enjoy reading it. The book has a listing of all names for both greek and roman. It is easy to read and understand and yes, good for kids but not so childish that adults would find it boring. It would be a good book to start with and keep on hand as a "reference" book if you read more of the Mythology stories. I am very happy to have bought this. I wish I would have had this in school - it really would have helped when we had started mythology in reading classes. Each story is a quick story but in the brief stories gives very good details as to who is who and how they are related and how they got their names or became the gods of who/what they are. It also gives input, topics and suggestions for discussion and how long it should take to read. Again - it is simplistic but informative for kids and adults in my opinion.

This is certainly a good book, and a great way to introduce Greek story telling to a child or young reader. The material is slightly diminished, but it is targeted to a younger group to keep their attention. Overall, I recommend it simply because this is a way to bring some of the most important stories and style of story into a child's life.

Excellent book for young and older children! Definitely recommend it to all parents! Has stories, explanations and reading instructions!

My 6 year old daughter and I have been reading the book for the past few weeks (one story every night). It is an amazing intro to Greek and Roman mythology. We especially love the author's notes [before and after each story] on the various words and characters encountered in the stories. Well done!

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